



Young Regional School of Music



2010-2011 Annual Report

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EXPLANATORY NOTE

This is the first Annual Report based on a financial year (rather than calendar year) basis¹. The Young Regional School of Music commenced activities on this basis on 1 July 2010. This arrangement aligns activities with the receipt of its major funding grant from the NSW Department of Education and Communities and consequent financial reporting from July to June.

OVERVIEW

Young Regional School of Music is a unique organisation in our region, offering musical opportunities to students of all ages. Qualified and experienced tutors, supported by the administrative staff, conduct lessons for many different instruments (including voice) as individual, shared and group tuition.

The Music School also caters for specialist group lessons including Theory, Music Craft, a Creative Music Program for 2-5 year olds, Ensembles, Speech & Drama and Music Therapy.

As well as providing lessons in Young, tutors visit the surrounding towns of Boorowa, Cowra, Harden/Murrumburrah, Temora and Grenfell to teach private, shared and group lessons. Tutors also visit four outlying small schools to deliver a separate curriculum-based program, whilst conducting instrumental and choir programs in Young primary schools.

YRSM² reaches into the wider community with several different concert series to showcase the talents of its students, tutors and visiting artists. Concert programs provide musical enjoyment and education for many music lovers in Young and surrounding districts. Our professional concert series is supported by a grant from ArtsNSW whose funding is gratefully acknowledged.

As a member of the Association of NSW Regional Conservatoriums³, YRSM receives assistance from funding by the NSW Government through the Department of Education and Training. This has enabled many new initiatives to be undertaken and extended the learning opportunities for students and staff.

MANAGEMENT COMMITTEE

President	Sharon Richens
Vice President	Eileen Broughton
Secretary	Jonathan Tuckfield
Treasurer	Helen Ricketts
Committee Member	Julie Bos
Committee Member	Tania Noyes
Committee Member	Christine Robinson
Tutor Representative	Mark Brooker
Director	Stewart Bruce

Thanks go to the Committee members for their governance of the Young Regional School of Music over the past 12 months. Their interest, enthusiasm, commitment to change and teamwork are particularly appreciated. Members have been very willing to utilise their skills and talents in many areas including finance, business, marketing, technology, organisational analysis and human resource development.

The YRSM Management Committee has been proactive in advancing the core values of our organisation. A planning workshop was conducted in December with input from teaching staff, admin staff and committee members. Since then, Committee has been working on aspects of marketing, signage, enhancing relationships with schools and securing sponsorships.

A total of nine meetings (including the AGM in September) were held throughout the year. A well-attended Christmas Dinner was organised for staff and committee members at the Terracotta Restaurant, Murrumburrah, following the planning workshop mentioned above.

¹ Throughout this report, references to “the year’s activities” relate to the period July 2010-June 2011.

² YRSM = Young Regional School of Music

³ There are 17 regional conservatoriums throughout NSW providing music education across the state. This structure is unique to NSW.

TEACHING STAFF

Elizabeth Boland	Flute, Piccolo, Recorder and associated flute ensembles
Julie Bos	Piano
Mark Brooker	Brass, Vocal, Conductor of Adult-age Choir ⁴ , Theory, Brass Ensemble, Tutor Rep on Management Committee
Stewart Bruce	Piano, Accompanist for Adult-age Choir, Exam Accompanying
Mark Corkery	Guitar, YPS ⁵ bands, Drum Corps ⁶ , Small Schools Program, Creative Music, Music Therapy
Sue Duff	Speech & Drama, Vocal
Margaret Edwards	Piano (at Young and Harden)
Julia Golding	Creative Music Program, Conductor of School-age Choirs
Margaret Hanson	Piano, Violin (at Boorowa)
Rupert Hyde	Keyboard
Joshua Isaac	Drum, Percussion
Leisa Kenny	Clarinet, Saxophone, Conductor of Youth, Jazz & Shire Bands
Joe Kinsela	Vocal
Jennie Peady	Piano, Recorder, Theory
Julie Pendlebury	Piano, Violin, Guitar (at Temora)
David Pereira	Cello, Violin, Cello Ensemble ⁷
Gillian Pereria	Cello, Violin, Cello Ensemble
Peter Rae	Guitar and associated guitar groups
Penny Ricketts	Piano, Theory, Exam Accompanying
Bronwyn Ryan	Piano, Exam Accompanying
Izac Sadler	Drum, Percussion
Mark Shiell	Flute, Conductor of Adult-age Choir, Music Craft
Mark Timmins	Guitar
John Willems	Piano (at Young and Grenfell), Exam Accompanying

Leaving at the end of semester one 2010 were Ben (drum/percussion tutor) and Rebekah Matson (Speech & Drama). Ben's teaching schedule was then taken by Canberra School of Music final-year student Izac Sadler till the end of the year, after which Joshua Isaac took on these duties, travelling weekly from Sydney. Sue Duff began in term 3, 2010 as the new Speech & Drama tutor.

Leaving at the end of term 3, 2010, were Mark Shiell and Bronwyn Ryan. Mark's role as conductor of the Choir of the Southern Cross was handed over to Mark Brooker. Bronwyn's piano students were re-assigned to existing tutors.

The start of 2011 saw the employment of Julia Golding whose strengths in early childhood music and choir direction have been put to good use. An additional vocal tutor, Joe Kinsela, joined the staff in March 2011. David Pereira relinquished teaching duties late 2010 due to increasing demands of concert performances. His role was been taken up by his wife, Gillian – also an accomplished cellist and teacher.

The end of term 1, 2010, saw the retirement of Julie Pendlebury from YRSM, after 11 years of service. Julie was farewelled with a morning tea attended by her teaching colleagues, ex-students and friends. A surprise event at her farewell was an impromptu recital given by visiting concert pianist Roman Rudnytsky.

YRSM welcomed back past piano teacher Marlene Jones for six weeks in term 3, 2010 while Penny Ricketts was on leave. Marlene's contribution to teaching and ability to fit seamlessly into her teaching schedule were very much appreciated by parents, students and teaching colleagues.

Most teaching staff are employed on a casual basis teaching from several hours per week to in excess of thirty hours. Three teachers are employed on "specified hours" contracts and are currently working near to or exceeding their contractual hours.

⁴ Known as Choir of the Southern Cross

⁵ Young Public School

⁶ At Young North Public School

⁷ Known as the Celliquettes

ADMINISTRATION TEAM

Stewart Bruce	Director, supervising all YRSM staff and attending to the normal operations of the organisation.
Debbie Bell	Clerical duties, Events Coordinator, AMEB Exam Coordinator
Maree Myhill	Clerical duties, Statistics, Term Invoice Production
Lindel Roxburgh	Finance Officer, Wages Clerk and associated financial duties
Marion Price	Cleaner
Steven McLachlan	General Assistant, Groundsman
Warren Gordon	Maintenance

FINANCIAL NOTES

For full details, refer to the audited Annual Financial Statement that accompanies this Annual Report.

Income for this period (\$758,780.89) was derived from three main sources:

- Student Tuition Fees \$355,203.51
- Department of Education & Training Global Grant \$280,000⁸
- Arts NSW grants of \$44,906.94 for professional concert series

Expenditure, including cost of sales, amounted to \$707,580.10. Of this figure, \$594,497.25 (or 84% of expenditure) related to wages and on-costs for tutors and administrative staff and staff development costs.

YRSM is indebted to the NSW Department of Education & Communities for providing, through the Regional Conservatoriums Grants Program, an annual grant of \$280,000 which accounts for nearly 37% of all our income. A figure of approximately \$54,000 (or nearly 20% of the grant) was used to provide fee relief across a broad range of our programs. YRSM provides detailed semester reports to the Department on all aspects of the organisation's operations, including details of how the grant is spent. In addition, YRSM provides a comprehensive annual business plan (with built-in performance targets in key areas), a 3-year strategic plan and annual budgets.

Grants from Arts NSW are used to provide a concert series with professional artists. These grants are awarded based on competitive yearly application. For the 2010 calendar year, YRSM received \$47,401 to provide six concerts. For 2011, \$30,940 was granted to conduct a 5-concert series.

SPONSORSHIP

As of 30 June 2011, YRSM gratefully acknowledges the following major sponsors of programs:

- Young Rotary Club – Scholarship Program
- Young Eyes – Student Concerts Program
- Young Hardware – Youth Band
- M&Ms Music Studio – Box Office and Event Productions
- Young Shire Council – Choir of the Southern Cross
- NSW Department of Education & Communities – Fee Relief Program
- Young Art & Craft Club – Young Arts & Craft Club Scholarship

Rotary's major concert *Musicale Internationale* in August 2010 raised \$3,150 to augment the Scholarship Fund. The now defunct Young Art & Craft Club gave funds totalling over \$15,000 to YRSM with interest used to fund the new Young Art & Craft Club Scholarship to be awarded for the first time in December 2011.

In addition, thirteen local business have indicated their support for a shopfront concert poster sponsorship which will be activated early in the new financial year.

⁸ This is the first year of a tri-ennial funding agreement between each of the regional conservatoriums of music and the NSW Department of Education & Communities. The grant received this year is therefore the first of three grants guaranteeing funding to June 2013 provided YRSM meets funding agreement guidelines.

POLICY & PROCEDURES

A number of documents were produced this semester including:

- Three documents to assist administrative staff – a comprehensive list of duties, an event organisation checklist and a new database for recording all information about examinations
- A policy document entitled *Practical Exams – Guidelines for Tutors* and a detailed *Information Handbook* (for parents, staff and community members)
- New semester report formats which were implemented in December 2010
- The *YRSM Business Plan for 2011-12*
- Updated site maps and evacuation plans were drawn up and posted in all rooms throughout YRSM.

COMMUNICATIONS ADVANCES

- A new-look version of the term newsletter *Finely Tuned* contains much more information about YRSM, its activities and student achievements.
- Staff memos are now communicated electronically as well as in hard copy to both staff and management committee members.
- The YRSM website has been completely restructured to include calendar events, latest news, a sponsors page, the latest term newsletter and photo images. Our thanks go to management committee secretary Jonathan Tuckfield for managing and continuing to develop the website.
- Judith Pugh acts as YRSM's volunteer publicist and has assisted with a wealth of media releases in local print press to broadcast the achievements of students as well as lift the public profile of our organisation.
- An extensive parent/caregiver feedback survey was issued to all families at the end of 2010. Over 60 responses were received, collated and reported on the term 1, 2011 newsletter. Survey responses help to shape our future directions. The survey is intended as an annual event.
- YRSM was profiled in the October edition of *Living Magazine* which featured stories and photos of five students – Amelia Jones, Lachlan Dodd, Chloe Allen, Nick Boland and Millie Bolger.

STAFF PROFESSIONAL DEVELOPMENT

Planned formal professional development this year took the following forms:

- Staff Professional Development mornings at the commencement of term 3, term 1 and term 2, with an average attendance of 17 staff (tutors and admin). Each session included a particular focus. These were *Structuring Music Lessons* (Marlene Jones), *Good Working Relations* (Alicia Norrie) and *Form in Music* (John Willems). Specialist music teachers from Young high schools were invited to the last of these sessions.
- Workshops (some also involving students) on varying topics. Three tutors attended a piano teacher workshop in Temora with AMEB examiner Meriel Owen. Others attended workshops by visiting artists/presenters Jane Rutter (flute), Roman Rudnytsky (piano) and Dennis Brain (AMEB exam techniques for piano and vocal students).
- Several tutors took regular music lessons with YRSM colleagues to build their teaching and performance skills in areas that will benefit their own students.
- Five tutors commenced the Certificate IV course in *Teaching and Assessment* with Albury TAFE to enhance their formal qualifications⁹.
- Two videoconferencing sessions were used to demonstrate the potential of learning from a distance. Both sessions involved live links with the Manhattan School of Music in New York and the Canberra School of Music.
- The Director attended two conferences, in May (Sydney) and November (Bathurst), organised by the Association of NSW Regional Conservatoriums for professional development purposes. Management Committee treasurer Helen Ricketts was a delegate to the May conference.

This report also acknowledges the often-forgotten informal professional development as a result of collegial partnerships and interactions. Tutors are increasing taking a more holistic approach to their teaching with the sharing of teaching strategies, combined classes and willingness to experiment with new approaches.

⁹ This course is distance-education mode and self-paced. Most tutors will complete it within a 12-month period.

MUSIC LESSONS

The core activity of YRSM is music tuition to individual students taking singing lessons or learning an instrument. The vast majority are half-hour one-on-one lessons¹⁰ with a small number of shared or group lessons. A snapshot of data towards the end of June 2011 showed 462 individual lessons being taught (with some students attending multiple lessons), 22 students attending shared lessons and 7 students in group lessons (theory classes).

Most lessons were taught at YRSM together with tuition at the surrounding towns of Boorowa, Murrumburrah, Cowra, Grenfell and Temora. Some individual lessons were also taught in Young schools.

Lessons were taught in the areas of:

- Brass – Trumpet, Horn, Euphonium and Trombone
- Woodwind – Clarinet, Saxophone, Flute, Piccolo and Recorder
- Piano and Keyboard (electronic)
- Vocals
- Guitar – acoustic and electric, Mandolin, Banjo
- Drum Kit and Percussion
- Strings – Cello and Violin
- Theory and Music Craft
- Speech & Drama

Around 83% of paid hours across all activities at YRSM were for music lessons.

YRSM ENSEMBLES

A number of different ensembles practiced weekly to provide different musical experiences for students. The ensembles in operation towards the end of this year, and their student numbers, were:

- Youth Band – 25
- Jazz Band – 16
- Junior Flute Ensemble – 10 (conducted at Young PS), Intermediate Flute Ensemble – 9 and Senior Flute Ensemble – 6.
- Cello Ensemble – 5
- Junior Guitar Group – 3, Pop Group – 4, Rock Group – 4, “Oldies” Guitar Group – 3.
- Junior Choir (primary-age) – 13, Intermediate Choir (secondary-age) – 6
- Choir of the Southern Cross (adults) – 42
- Brass Ensemble – 6

Tutor Leisa Kenny also conducted the Young Shire Band with membership of 27.

SCHOOL PROGRAMS

Besides individual instrument tuition at a number of primary and secondary schools in the district¹¹, YRSM conducted a variety of other programs on a weekly basis throughout term time. These included:

- Two choir groups at Young North Public School with 39 students
- Ten Drum Corps groups at Young North Public School with 34 students
- Junior and Senior Bands at Young Public School, with a total of 59 students
- Small Schools Program encompassing Maimuru, Monteagle, Wombat and Murringo Public Schools reaching out to 110 infants and primary students.

WORKSHOPS AND MASTERCLASSES

Four workshops and/or masterclasses were held during the year with details as follows:

¹⁰ Refer to the appendix for statistics of the number of paid hours occurring for each of YRSM's activities

¹¹ See MUSIC LESSONS elsewhere for further detail

- Band Workshop with visiting conductor Rodney Clancy. Members of our instrumental ensembles joined with visiting musicians on a Sunday morning to enjoy a “big band” experience.
- Masterclass with flautist Jane Rutter where four students were critiqued by Jane amongst 15 student observers.
- Masterclass with concert pianist Roman Rudnytsky with 7 students of higher grades who were all critiqued.
- A series of weekend workshops with AMEB examiner Dennis Brain from Canberra. Two workshops catered for 19 piano students with a further 12 students at the vocal workshop. These were timed prior to the forthcoming exam season so students could receive advice and strategies in the lead-up to their exams.

Fourteen students attended the Riverina Band Camp at Borambola in May 2011 where intensive workshops and rehearsals culminated in a wonderful camp concert televised across the Riverina. Earlier in the year, six students, accompanied by tutor Leisa Kenny, attended a weekend Forbes Music Festival workshop with well-known director Mark Walton.

CONCERT PROGRAMS¹²

Student Concerts

These were organised to provide performance opportunities for a large number of students of all ages and levels of learning. Thankyou to tutors who compered student concerts and encouraged their students to participate. The following concerts were well attended:

- 8 general student concerts in the performance room (to packed audiences) and 2 concerts for adults only (showcasing the talents of our adult students)
- A student concert at Boorowa organised by tutor Margaret Hanson
- A concert for exam students prior to the July/August exam period.

Morning Melodies Concerts

A total of seven concerts were organised with artists from near and far. These concerts featured:

- *Shiraz* – jazz group with tutor Peter Rae and adult students from YRSM
- Gillian Pereira (tutor, cello) and John Willems (tutor, piano)
- The ANU Quintet
- Mark Brooker (tutor, baritone), Joe Kinsela (tutor, baritone) and Dennis Brain (piano)
- The Llewellyn String Quartet
- John Willems (tutor, piano)
- Clarinet Quintet

Professional Concert Series – presented by YRSM and funded by Arts NSW. Three of the six concerts for 2010 were presented in the latter half of year. They featured *Armandito* (Cuban band), *Galapagos Duck* (jazz band) and *Warren Fahey & The Larrikins* (Australiana group). The return of *Galapagos Duck* was staged in the Young Town Hall to a capacity crowd of 350. The first half of 2010 saw a further three performances – *Synergy Percussion*, *Michelle Nicolle Quartet* (jazz singer) and Roman Rudnytsky (virtuoso concert pianist). All but the last mentioned were co-presented with *Musica Viva*.

YRSM Public Concerts – The newly refurbished Young Town Hall was used firstly to showcase our exam students (and issue of their certificates) and secondly for the *YRSM Finale* concert in December (with annual award presentations). The Southern Cross Hall was the venue for the Ensembles Concert which also featured the 2010 scholarship holders. The *Choir of the Southern Cross* presented two fundraiser concerts in Young and Cootamundra in 2010.

Concerts with YRSM as Host – The Sydney Conservatorium *Grand Western Tour* featured six talented students playing horn, piano, violin, viola, and cello with baritone singer. International flautist Jane Rutter presented a student masterclass and public concert with wide general appeal. David Pereira (tutor and cellist) presented concerts with YRSM as the venue.

¹² Other performances not mentioned here are found under the headings COMMUNITY OUTREACH and HAWAII EXPERIENCE elsewhere in this report.

MUSIC THERAPY

This specialised program to assist elderly people with mobility and dementia issues and others with intellectual/physical disabilities was conducted for one hour each week at Mt St Joseph's Home by trained tutor Mark Corkery. This was a new program implemented at the start of 2010. Mark uses sophisticated computer software and add-ons to allow people to play and enjoy music who would otherwise not be able to. Part-way through the year, Lambing Flat Enterprises joined the program. A total of 19 people of all ages benefited from music therapy experiences.

CREATIVE MUSIC PROGRAM (CMP)

This program seeks to instil a love of music in the very young. Three 45-minute sessions were conducted at YRSM for 2-5 year olds on a weekly basis with a further three sessions at Annette's Place Pre-School. Facilitators of the program were Mark Corkery and Julia Golding.

COMMUNITY OUTREACH

Over the past 12 months, tutors, students and YRSM ensembles have contributed extensively to many community functions and services including:

- The Carer's Concert – tutors, students and the school's *Celliquettes* cello ensemble
- Cherry Festival – Jazz Ensemble and successful Speech & Drama recitation entrants
- Busking in Temora – tutor Julie Pendlebury's students who raised \$300 for charities
- Carols in the Park at Young and Harden – Youth Band, Jazz Ensemble, Choir of the Southern Cross members and invited students
- Young Education Foundation – a quartet of flute students provided entertainment for a fundraiser
- Harden District Education Foundation – Jazz Ensemble provided entertainment at a fundraiser
- Church Service at St John's Church – Brass Ensemble participated
- Relay for Life and Cherry Festival – Jazz Ensemble and tutor participation
- Tutor Liz Boland played trumpet at ANZAC Services in Young
- Cowra Eisteddfod Prizewinners Concert – Choir of the Southern Cross
- Sydney VOX Choir Concert – support artists were the Choir of the Southern Cross at this Lions Club fundraiser
- Work Experience Program – Blair Warwick and Nicholas Oakley from Young High School both enjoyed their weeks of work experience at YRSM
- A music information night for parents and students at Young Public School regarding instrumental tuition with YRSM. The Director and four tutors contributed to the evening.

EXAMS

Some 76 students sat for practical examinations based on syllabuses set by the Australian Music Examinations Board. Most were enrolled for July/August exams conducted at the YRSM in Young. A smaller number of students travelled to Canberra or Sydney for practical exams in November. Students achieved a 100% pass rate ranging from satisfactory (C) to high distinction (A+). Five students also sat exams for written theory papers.

EISTEDDFOD SUCCESS

YRSM students and ensembles had a wonderful eisteddfod season at Cowra, Forbes and Canberra in the first half of 2011. Highlights are as follows:

- The YRSM *Choir of the Southern Cross* gained two 1st places at Cowra
- Mark Brooker (tutor) was awarded "Most Successful Local Entrant" at Cowra
- Other 1st place awards at Cowra went to Molly Craggs-Unwin (vocal), Joe Kinsela (tutor, baritone), Brooke Dewar (saxophone, two awards) and Julia Cains (flute).
- All 13 Speech & Drama entrants from YRSM, coached by tutor Sue Duff, received awards at Cowra, including 1st places to Isabel Gahan, Daisy Cobcroft/Lily McGregor and Cameron Langfield/Emily Robinson
- Young Public School Band conducted by tutor Mark Corkery achieved 1st and 2nd places at Canberra and Forbes respectively.

AWARDS

Annual awards were presented at the *Finale* concert in December 2010 at which many of the school's ensembles and scholarship holders performed. The following awards were given:

- YRSM String Award – Amelia Jones
- Young Theatre Company Achievement Award (senior) – Maxine Kerr
- Young Theatre Company Achievement Award (junior) – Nick Boland
- Tutors' Encouragement Awards – to 32 students across all musical endeavours
- AMEB Exam Certificates – to November exam students¹³

SCHOLARSHIPS

Scholarships are awarded annually to students who demonstrate excellence in their music studies. Students audition before a visiting adjudicator. We thank Young Rotary Club for its continuing financial support of the Scholarship Fund. Scholarships were provided to the following students for the calendar year 2011:

Elizabeth Boland – Trumpet	Nicholas Boland – Trumpet
Jessica Telford – Flute	Tania Noyes – Clarinet (2 nd year)
Alice Clark – Piano	Brooke Dewar – Saxophone
Juijun Zhang ¹⁴ – Saxophone	Aleisha Ricketts – Trumpet (2 nd year)

BURSARIES

A Bursary offers financial assistance to students in need. To be eligible for a bursary an income-based means test applies and an interview may be required. To receive a bursary a student must have been learning the instrument through YRSM for a full school year. Bursaries entitle the student to a discount on one standard 30-minute individual lesson per week for the calendar year. For 2010, nine bursaries were granted. For 2011 to date, five bursaries have been granted. All information relating to bursary applications remains strictly confidential.

HAWAII EXPERIENCE

Five YRSM students – Stuart Dodd, Jess Telford, Lachlan Dodd, Alison Bruce and Nick Boland – were selected as members of the *West of the Divide* 60-strong concert band to attend a Pacific rim band competition and workshops in Hawaii in March 2011. Students were drawn from government schools in the Riverina, west and northwest regions of NSW. A fundraiser concert was held in November 2010 at which the five students performed along with ensembles and other local artists. Support from local business and individuals was greatly appreciated.

SITE IMPROVEMENTS AND MAINTENANCE

During the year a number of improvements have been undertaken. Amongst these the following are significant:

- A covered porch was added to the new drum/percussion studio. This matches the porch on the guitar studio. Both of these converted garages are now full studios – lined, carpeted, and air-conditioned.
- The front right-hand side room at The Cottage has been designated the Strings Studio and has undergone minor improvements.
- The iconic piano keys on the roof of Noteworthy House have been re-painted.
- All studios and other rooms in our two buildings have clear signage showing their designated use.
- New OHS-approved lanyards and ID tags are now being worn by all staff whilst on YRSM premises and for tutors when teaching elsewhere.

¹³ Certificates for July/August exam students were awarded at a special Exam Students concert in October 2010

¹⁴ Not taken up as Juijun moved out of the district

- An historic piano (the instrument of legendary local piano teacher Miss Gertrude Tonkin) was gifted to YRSM by Alan and Leith Jenkins. It has been placed in the performance room at The Cottage.
- The school's pianos (seven instruments at YRSM and at the Southern Cross Hall) were tuned in May 2011. The grand piano has also received additional attention with voicing carried out by Yamaha technicians.

In the near future, attention will be given to fence lines, trees, external signage, spring-cleaning and OHS improvements. A sound system for the main performance room is in the process of being made functional while a stage-truck for the grand piano is on order. These matters will be the subject of a future annual report.

CONCLUSION

The 2010-2011 year has been an incredibly busy and positive one for the Young Regional School of Music. We continue to make advances in many directions to ensure that music enriches the lives of as many people as possible in the wider district of Young.

The increasing number of friends who assist YRSM in a voluntary capacity is most encouraging and an indicator of a healthy organisation. A special thanks to the "friends of YRSM" who have offered their time and talents to our cause. Our appreciation extends to Rural Press, particularly the *Young Witness* newspaper, Young Visitors Information Centre and local radio stations for their assistance with concert awareness well beyond any paid advertising.

In particular, I would like to thank members of the Management Committee and the YRSM staff for their commitment to music education generally and to the Young Regional School of Music in particular.

YRSM is always striving to meet its aim:

**To enhance the appreciation and enjoyment of music
by people of all ages in the South West Region
by providing access to and opportunities
for quality music education.**



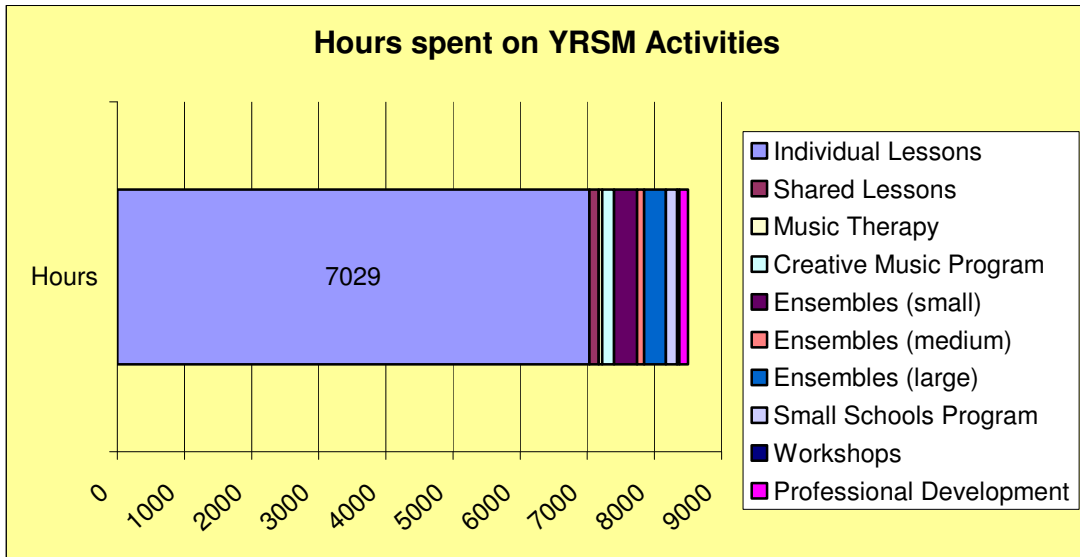
Enjoying the *Synergy Percussion* concert in February 2011

Stewart Bruce
Director
14 September 2011

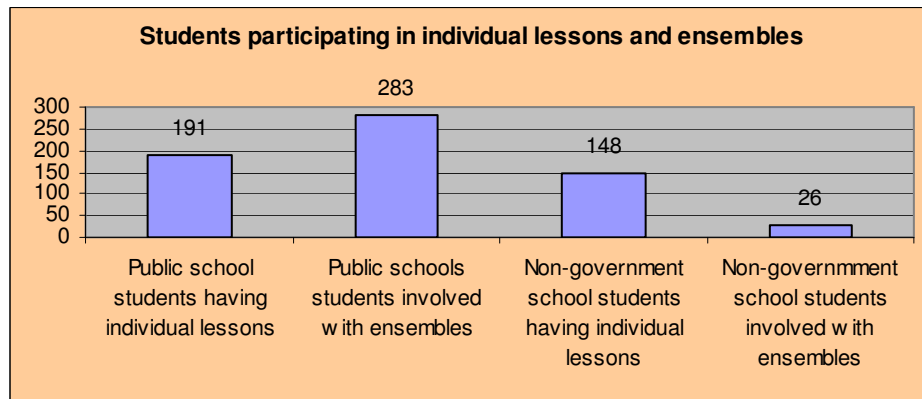
APPENDIX

SOME STATISTICS – the following data were extracted from a formal reporting process on our activities to the Department of Education & Communities over semester 2, 2010 and semester 1, 2011.

The graph below shows the number of hours spent by tutors on formal teaching programs accumulated over the year (July to June). Total hours for all activities was 8501 hours. Individual lessons were 83% of all hours.



This graph shows the numbers of students from government and non-government schools who participated in individual lessons and ensembles. [figures averaged over two semesters]



This graph illustrates students who were enrolled in individual lessons for different instruments.

